

PATENT
Attorney Docket No. 1747562

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant: Peter Levijoki

Examiner: B. Queen

Appln. No.: 10/090,124

Group Art Unit: 3635

Filing Date: March 5, 2002

For: **HAND TOOL AND METHOD FOR APPLYING SCULPTURED DESIGNS TO
A SUBSTRATE**

Attn.: B. Queen
Assistant Commissioner for Patents
P. O. Box 1450
Alexandria, Virginia 22313-1450

Pursuant to your request, enclosed herewith is a copy of Page 3 of the specification of the above-referenced patent application.

Respectfully submitted


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CERTIFICATE OF TRANSMISSION

I hereby certify that this correspondence is being transmitted by facsimile transmission to (703)305-4372 on March 16, 2004.


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Therefore, there is a need for a means and method of applying sculptured decorations to a substrate.

Still further, there is a need for a means and method of applying sculptured decorations to a substrate in an 5 efficient and cost-effective manner.

To be most unique, it is desirable that the sculptured decorations be varied and easily variable. A wide variety of patterns on either the ceilings or walls or both can add special uniqueness to any room. Furthermore, such patterns 10 can be used to add or enhance a special style for a room. For example, a Victorian look for a room can be enhanced by special Victorian sculptures on the walls and/or on the ceiling of the room. Other styles include traditional, modern, old fashioned, contemporary, and the like. The 15 styles are only limited by the imaginations and budget of the client and the decorator.

However, because such decorations are difficult and time consuming to produce, it can be costly to achieve a high degree of uniqueness.

20 Therefore, there is a need for a means and method of applying sculptured decorations to a substrate which can efficiently and in a cost effective manner produce a wide variety of designs.

Still further, once applied, many surface decorations